



What insights have you received from your Advent reflections?

Fourth Sunday of Advent

This Advent we acknowledge the wisdom that surrounds us... especially that of our First Nations People, the created world, our communities and religious traditions.

The figures of the Magi in the Christmas story place the events of Jesus' birth in the wider frame of eastern mysticism, astrology, cosmology and ancient wisdom reinforcing the incarnation as evolving and timeless – Christ has been present in our world since the dawn of time itself.

As we conclude our Advent journey, we pray in the words of Joyce Rupp:

Emmanuel, God-with-us...

You came in human form with a message of extravagant love, showing us how to be with those who have much less than we do.

Change our hearts. Turn them inside out, toward the larger world.

(Prayer Seeds. 2017, p.2).

IMAGE SOURCE: "THE GIFT" BY REV ROBYN DAVIS

I prayed, and understanding was given me; I entreated, and the spirit of wisdom came to me. (Wisdom 7)

COMPASSION JUSTICE RESPECT HOPE

About the Artwork



The Gift

Robyn has combined rich colours, simple figures and elaborate dot work to create this striking nativity scene in which the wise men are depicted as emus. The track surrounding the scene develops branches leading to Christ, symbolic of the journey we can all take towards God.

I see my paintings as a spiritual gift. It enables me to bring the word of God into area where it would not normally be. I believe God puts stories as pictures into my head, so He needs to be acknowledged as the true artist.
Aunty Robyn Davis (*Our Mob, God's Story*. 2017. p.100).

“And there were shepherds living out in the fields nearby... an angel of the Lord appeared to them and the glory of the Lord shone around them.... The angel said to them “Do not be afraid I bring you good news of great joy that will be for all the people. Today a saviour has been born to you; he is Christ, the Lord...” (Luke 2:8-12)

The greatest gift of all!

Artist note:

I wanted this painting to shine with joy. For the viewer to see the great promises of God. To see the colours of the rainbow, the promise of grace, understanding and peace on earth. To see a future filled with hope.

Robyn trained in European style art and now prefers to do contemporary Aboriginal art which depicts her cultural identity and background. Her clan totem is the platypus and her personal totem the sand goanna, giving her strong connections to the land and the water, which feature in most of her works. She has a strong Christian faith (ordained in 2009) and believes that God has given her this gift as he gives all of us gifts. You will find a small gold cross in each of her paintings to acknowledge this. God bless.

This is a print of an original piece of Aboriginal art and as such all rights belong to the artist,
Robyn Davis, Wadi Wadi Nations.